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(1)

UNTIL FURTHER NOTICE, THIS IS YOUR INITIAL DAILY BLOWING CHORE...

****PART TWO****

DAILY
LOCUST 3.7824

EVENINGS
ELGIN 6.5186

*** THE "PIVOT STABILIZER" OF THE PIVOT SYSTEM**

WEIGHT ON YOUR LOWER LIP... Copyright 1964 - by Dr. Donald S. Reinhardt

- > 1....Before commencing this important daily playing chore, it is vital that you always study the thirty-five basic points of the PIVOT SYSTEM (pages 229 to 237, inclusive, in my ENCYCLOPEDIA OF THE PIVOT SYSTEM). Make this a habit.
- > 2....Carry this practice out in accordance with your PIVOT DEVIATION SHEET.
- > 3....Make certain that your entire embouchure formation has sufficient lubrication. It is better to over-lubricate than under-lubricate.
- > 4....The core of the sound must dictate as to how much PIVOT to employ.
- > 5....The PIVOT must never be employed for lesser intervals than a perfect fourth.
- > 6....Diligent mirror observation should prevail during your initial playing; however, on the repeat keep the eyes closed to enhance the feel factor.
- > 7....Because the lip aperture (the space blown open) is approximately the same size for a pianissimo third space C on trumpet, as it is for a fortissimo second leger line above the staff high C, it is obvious that it is both "mechanically" and "musically" correct to crescendo while ascending and decrescendo while descending. Remember, the longer the ascending slurred interval, the "thinner" the lower note MUST be. **THIS RULE IS VITAL!**
- > 8....Exaggerate your prescribed PIVOT throughout the playing of this page; however, when you move on to other studies - FORGET IT!
- > 9....Positively do not rush through this work - it is your first big job!

Lento **FOR * TRUMPET /- CORNET - HORN - TREBLE CLEF BARITONE**

* Do all drills (0) (2) (1) (1-2) * Segue to THE TRACK ROUTINE...

Arrows indicate the direction of muscular tension - NOT DIFFERENT INSTRUMENT ANGLES...

Lento

Dr. D. S. Reinhardt.
(Move On)