

SCORE

# BLUES IN F

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The score is for a blues piece in F major, 4/4 time, consisting of 12 measures. The first two measures are a blues scale introduction for all instruments. Measure 3 is marked with a circled 'A' and contains the first chord of the 12-measure progression. The instruments and their parts are:

- FLUTE:** Blues scale in F major.
- CLARINET IN B $\flat$ :** Blues scale in F major.
- BASS CLARINET:** Blues scale in F major.
- ALTO SAX:** Blues scale in F major.
- TENOR SAX:** Blues scale in F major.
- BARITONE SAX:** Blues scale in F major.
- BASSOON:** Blues scale in F major.
- HORN IN F:** Blues scale in F major.
- TRUMPET IN B $\flat$ :** Blues scale in F major.
- TROMBONE:** Blues scale in F major.
- BARITONE (T.C.):** Blues scale in F major.
- BARITONE (B.C.):** Blues scale in F major.
- TUBA:** Blues scale in F major.
- PIANO:** Blues scale in F major, with a note in the bass clef for voicing or soloing.

The chord progression for measures 3-12 is as follows:

Measure	Chord
3	F $^7$
4	B $\flat$ $^7$
5	F $^7$
6	F $^7$
7	B $\flat$ $^7$
8	B $\flat$ $^7$
9	F $^7$
10	F $^7$
11	C $^7$
12	B $\flat$ $^7$

Chord voicings are provided for each instrument, with the piano part showing bass clef voicing for soloing.

# BLUES IN E FLAT

8

The score is for a blues piece in E-flat major, 12 measures long. It features a variety of instruments: Flute (FL.), Bass Clarinet (B♭ CL.), Clarinet (CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Bassoon (Bsn.), Horns (HN.), Bass Trumpet (B♭ TPT.), Tenor Horn (Tbn.), Baritone (BAR.), and Piano (PNO.). The piano part includes a note for "COMING" voicings for both hands. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes FL., B♭ CL., CL., A. SX., T. SX., and B. SX. The second system includes Bsn., HN., B♭ TPT., Tbn., BAR., and TUBA. The piano part is at the bottom. Chord changes are indicated above the staves, and the piano part shows the corresponding voicings.

FL. G<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

B♭ CL. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

CL. D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

A. SX. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

T. SX. D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

B. SX. F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Bsn. C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

HN. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

B♭ TPT. F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Tbn. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

BAR. F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

BAR. F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

TUBA F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

PNO. ("COMING" VOICINGS BOTH HANDS)

# BLUES IN F

BLUES SCALE

(A) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

7

(B)

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

19

C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

23

F<sup>7</sup>

# BLUES IN F

BLUES SCALE

(A) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

(B) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

# BLUES IN F

(TREBLE CLEF ROOT POSITION CHORDS)

BLUES SCALE

BLUES SCALE

(A) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

(BASS CLEF VOICING FOR SOLOING)

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

("COMPING" VOICINGS BOTH HANDS)

(B) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

23

TROMBONE

# BLUES IN F

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BLUES SCALE

(A) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

6 (B) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

19 C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

23

The musical score is written for Trombone in F major, 4/4 time. It begins with a blues scale in the bass clef, labeled 'BLUES SCALE'. The first system contains a measure rest followed by three chords: F<sup>7</sup>, B<sup>b7</sup>, and F<sup>7</sup>, with a circled 'A' above the first measure. The second system contains a sequence of chords: F<sup>7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, and C<sup>7</sup>. The third system starts at measure 6 with a circled 'B' and contains a melodic line with slurs and accents, with chords F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, and F<sup>7</sup> below it. The fourth system continues the melodic line with chords B<sup>b7</sup>, B<sup>b7</sup>, F<sup>7</sup>, and F<sup>7</sup>. The fifth system starts at measure 19 with chords C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, C<sup>7</sup>, and F<sup>7</sup>. The score ends at measure 23 with a final F<sup>7</sup> chord.

# BLUES IN F

BLUES SCALE

(A)

The first staff shows the Blues Scale in F major (F, G, A, Bb, C, D) and the first measure of section A, which is a whole note chord F7.

B<sup>b</sup>7      B<sup>b</sup>7      F<sup>7</sup>      F<sup>7</sup>      C<sup>7</sup>      B<sup>b</sup>7      F<sup>7</sup>      C<sup>7</sup>

Measures 7 and 8 of section A, showing chords B<sup>b</sup>7 and F<sup>7</sup>.

(B)

F<sup>7</sup>      B<sup>b</sup>7      F<sup>7</sup>      F<sup>7</sup>

Measures 9 and 10 of section B, showing chords B<sup>b</sup>7 and F<sup>7</sup>.

B<sup>b</sup>7      B<sup>b</sup>7      F<sup>7</sup>      F<sup>7</sup>

Measures 11 and 12 of section B, showing chords B<sup>b</sup>7 and F<sup>7</sup>.

19

C<sup>7</sup>      B<sup>b</sup>7      F<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>

Measures 19 and 20 of section B, showing chords C<sup>7</sup> and F<sup>7</sup>.

23

ALTO SAX.

# BLUES IN F

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BLUES SCALE

(A) D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

(B) D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

23



# BLUES IN F

BLUES SCALE

(A) D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

A<sup>7</sup>

(B)

D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

# BLUES IN F

BLUES SCALE

(A) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

7 C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

(B) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

19 C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

23 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

# BLUES IN F

BLUES SCALE

(A) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

6

(B) F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

19

C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

23

# BLUES IN F

BLUES SCALE

(A) G $^7$  C $^7$  G $^7$  G $^7$

7 C $^7$  C $^7$  G $^7$  G $^7$  D $^7$  C $^7$  G $^7$  D $^7$

(B) G $^7$  C $^7$  G $^7$  G $^7$

19 C $^7$  C $^7$  G $^7$  G $^7$

23 D $^7$  C $^7$  G $^7$  D $^7$  G $^7$

# BLUES IN F

BLUES SCALE

(A)

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

Musical staff showing the Blues Scale in 4/4 time, starting with a treble clef and a key signature of one flat (F major). The scale is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by the first measure of section A, which is a whole note chord in F major.

F<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

Musical staff showing the first measure of section A, which is a whole note chord in F major. The staff is in F major (one flat).

(B)

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

Musical staff showing the first measure of section B, which is a whole note chord in F major. The staff is in F major (one flat).

F<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

Musical staff showing the first measure of section B, which is a whole note chord in F major. The staff is in F major (one flat).

19

G<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

Musical staff showing the first measure of section B, which is a whole note chord in F major. The staff is in F major (one flat).

23

TENOR SAX.

# BLUES IN F

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BLUES SCALE

(A) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

7 C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

(B) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

19 C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

23 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

# BLUES IN F

BLUES SCALE

(A) G $^7$  C $^7$  G $^7$  G $^7$

C $^7$  C $^7$  G $^7$  G $^7$  D $^7$  C $^7$  G $^7$  D $^7$

(B) G $^7$  C $^7$  G $^7$  G $^7$

C $^7$  C $^7$  G $^7$  G $^7$

D $^7$  C $^7$  G $^7$  D $^7$  C $^7$

# BLUES IN F

**BLUES SCALE**

**(A)** F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup>

**(B)** F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

7 19 23