

CONCERT BAND RIFFS

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RIFF 1 CONCERT PITCH

B^b7

E^b7

B^b7

E^b7

Musical score for Riff 1 Concert Pitch, 4/4 time signature. The score is divided into three parts: PART 1 (top staff), PART 2 (middle staff), and PART 3 (bottom staff). The key signature is B-flat major (two flats). The piece consists of four measures of music, each with a specific chord indicated above it: B^b7, E^b7, B^b7, and E^b7. Each measure is followed by a repeat sign. The first measure of each part is marked with a double bar line and repeat dots. The second measure of each part is marked with a double bar line and repeat dots. The third measure of each part is marked with a double bar line and repeat dots. The fourth measure of each part is marked with a double bar line and repeat dots. The score ends with a final measure of music.

RIFF 1 B FLAT

C⁷

F⁷

C⁷

F⁷

Musical score for Riff 1 B Flat, 4/4 time signature. The score is divided into three parts: PART 1 (top staff), PART 2 (middle staff), and PART 3 (bottom staff). The key signature is C major (no flats). The piece consists of four measures of music, each with a specific chord indicated above it: C⁷, F⁷, C⁷, and F⁷. Each measure is followed by a repeat sign. The first measure of each part is marked with a double bar line and repeat dots. The second measure of each part is marked with a double bar line and repeat dots. The third measure of each part is marked with a double bar line and repeat dots. The fourth measure of each part is marked with a double bar line and repeat dots. The score ends with a final measure of music.

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CONCERT BAND RIFFS

RIFF 1 E FLAT

G⁷

C⁷

G⁷

C⁷

Musical score for Riff 1 E Flat, consisting of three parts (PART 1, PART 2, PART 3) across four measures. The key signature is one sharp (F#). PART 1 starts with a treble clef and a sharp sign, with a finger number '11' below the first note. PART 2 and PART 3 start with a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and breath marks (>). A double bar line is present at the end of the fourth measure.

RIFF 1 F

F⁷

B^{b7}

F⁷

B^{b7}

Musical score for Riff 1 F, consisting of three parts (PART 1, PART 2, PART 3) across four measures. The key signature is one flat (Bb). PART 1 starts with a treble clef and a flat sign, with a finger number '16' below the first note. PART 2 and PART 3 start with a treble clef and a flat sign. The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and breath marks (>). A double bar line is present at the end of the fourth measure.

CONCERT BAND RIFFS

RIFF 2 CONCERT PITCH **D MIN⁷**

C MAJ⁷

PART 1

Musical score for Riff 2 Concert Pitch, Part 1. The staff is in treble clef and contains a melodic line with a repeat sign. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

PART 2

Musical score for Riff 2 Concert Pitch, Part 2. The staff is in treble clef and contains a rhythmic accompaniment with chords and eighth notes. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

PART 3

Musical score for Riff 2 Concert Pitch, Part 3. The staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

RIFF 2 B FLAT

E MIN⁷

D MAJ⁷

PART 1

Musical score for Riff 2 B Flat, Part 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a repeat sign. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

PART 2

Musical score for Riff 2 B Flat, Part 2. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a rhythmic accompaniment with chords and eighth notes. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

PART 3

Musical score for Riff 2 B Flat, Part 3. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a rhythmic accompaniment with chords and eighth notes. The first measure is a whole note chord. The second and third measures contain eighth notes with accents. The fourth measure is a whole note chord. The fifth and sixth measures contain eighth notes with accents. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a repeat sign.

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CONCERT BAND RIFFS

RIFF 2 E FLAT

B MIN⁷

A MAJ⁷

PART 1

Part 1 of Riff 2 E Flat. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord, followed by a melodic line of eighth notes with accents. A slur covers the first two measures, and another slur covers the next two. The piece concludes with a final melodic phrase and a double bar line.

PART 2

Part 2 of Riff 2 E Flat. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with accents and slurs, primarily consisting of chords and dyads.

PART 3

Part 3 of Riff 2 E Flat. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with accents and slurs, primarily consisting of chords and dyads.

RIFF 2 F

A MIN⁷

G MAJ⁷

PART 1

Part 1 of Riff 2 F. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord, followed by a melodic line of eighth notes with accents. A slur covers the first two measures, and another slur covers the next two. The piece concludes with a final melodic phrase and a double bar line.

PART 2

Part 2 of Riff 2 F. The staff is in treble clef with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes with accents and slurs, primarily consisting of chords and dyads.

PART 3

Part 3 of Riff 2 F. The staff is in treble clef with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes with accents and slurs, primarily consisting of chords and dyads.

CONCERT BAND RIFFS

RIFF 3 CONCERT PITCH

C MIN⁷

G^{7(b9)}

C MIN⁷

G^{7(b9)}

PART 1

Musical notation for Part 1 of Riff 3 Concert Pitch. The staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a repeat sign and a measure rest. The first measure contains a whole note chord C^{MIN7}. The second measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The third measure contains a whole note chord C^{MIN7}. The fourth measure contains a whole note chord G^{7(b9)}. The staff ends with a repeat sign and a measure rest.

PART 2

Musical notation for Part 2 of Riff 3 Concert Pitch. The staff is in treble clef with a key signature of two flats. It begins with a repeat sign and a measure rest. The first measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The second measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The third measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The fourth measure contains a whole note chord G^{7(b9)}. The staff ends with a repeat sign and a measure rest.

PART 3

Musical notation for Part 3 of Riff 3 Concert Pitch. The staff is in bass clef with a key signature of two flats. It begins with a repeat sign and a measure rest. The first measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The second measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The third measure contains a dotted quarter note G^{7(b9)} with an accent (^) and a sixteenth note G^{7(b9)} with an accent (^). The fourth measure contains a whole note chord G^{7(b9)}. The staff ends with a repeat sign and a measure rest.

RIFF 3 B FLAT

D MIN⁷

A^{7(b9)}

D MIN⁷

A^{7(b9)}

PART 1

Musical notation for Part 1 of Riff 3 B Flat. The staff is in treble clef with a key signature of one flat (Bb). It begins with a repeat sign and a measure rest. The first measure contains a whole note chord D^{MIN7}. The second measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The third measure contains a whole note chord D^{MIN7}. The fourth measure contains a whole note chord A^{7(b9)}. The staff ends with a repeat sign and a measure rest.

PART 2

Musical notation for Part 2 of Riff 3 B Flat. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and a measure rest. The first measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The second measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The third measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The fourth measure contains a whole note chord A^{7(b9)}. The staff ends with a repeat sign and a measure rest.

PART 3

Musical notation for Part 3 of Riff 3 B Flat. The staff is in bass clef with a key signature of one flat. It begins with a repeat sign and a measure rest. The first measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The second measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The third measure contains a dotted quarter note A^{7(b9)} with an accent (^) and a sixteenth note A^{7(b9)} with an accent (^). The fourth measure contains a whole note chord A^{7(b9)}. The staff ends with a repeat sign and a measure rest.

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CONCERT BAND RIFFS

RIFF 3 E FLAT

A MIN⁷

E⁷(b9)

A MIN⁷

E⁷(b9)

PART 1

Musical score for Part 1 of Riff 3 E Flat. The staff is in treble clef with a key signature of one flat (Bb). The first measure contains a whole note chord (A3, C4, E4, G4) with a fermata. The second measure contains a quarter note (A4), a quarter note (B4), and a quarter note (C5), all with accents. The third measure contains a whole note chord (A3, C4, E4, G4) with a fermata. The fourth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The fifth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The sixth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The seventh measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The eighth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The ninth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata. The tenth measure contains a whole note chord (E4, G4, Bb4, D5) with a fermata.

PART 2

PART 3

RIFF 3 F

B MIN⁷

F[#]7(b9)

B MIN⁷

F[#]7(b9)

PART 1

Musical score for Part 1 of Riff 3 F. The staff is in treble clef with a key signature of two sharps (F#). The first measure contains a whole note chord (B3, D4, F#4, A4) with a fermata. The second measure contains a quarter note (B4), a quarter note (C5), and a quarter note (D5), all with accents. The third measure contains a whole note chord (B3, D4, F#4, A4) with a fermata. The fourth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The fifth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The sixth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The seventh measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The eighth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The ninth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata. The tenth measure contains a whole note chord (F#4, A4, C5, E5) with a fermata.

PART 2

PART 3

SCORE

BLUES IN E FLAT

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FLUTE
BLUES SCALE

CLARINET IN B♭
BLUES SCALE

BASS CLARINET
BLUES SCALE

ALTO SAX.
BLUES SCALE

TENOR SAX.
BLUES SCALE

BARITONE SAX.
BLUES SCALE

BASSOON
BLUES SCALE

HORN IN F
BLUES SCALE

TRUMPET IN B♭
BLUES SCALE

TROMBONE
BLUES SCALE

BARITONE (T.C.)
BLUES SCALE

BARITONE (B.C.)
BLUES SCALE

TUBA
BLUES SCALE

PIANO
BLUES SCALE

(TREBLE CLEF ROOT POSITION CHORDS)

(BASS CLEF VOICING FOR SOLOING)

Ⓐ E^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

F⁷ B^{b7} F⁷ F⁷ B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

F⁷ B^{b7} F⁷ F⁷ B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

C⁷ F⁷ C⁷ C⁷ F⁷ F⁷ C⁷ C⁷ D^{MIN7} G⁷ C⁷ G⁷

F⁷ B^{b7} F⁷ F⁷ B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

C⁷ F⁷ C⁷ C⁷ F⁷ F⁷ C⁷ C⁷ D^{MIN7} G⁷ C⁷ G⁷

F^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

B^{b7} E^{b7} B^{b7} B^{b7} E^{b7} E^{b7} B^{b7} B^{b7} C^{MIN7} F⁷ B^{b7} F⁷

F⁷ B^{b7} F⁷ F⁷ B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

F^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

F⁷ B^{b7} F⁷ F⁷ B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

F^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

E^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

F^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7} E^{b7} E^{b7} F^{MIN7} B^{b7} E^{b7} B^{b7}

BLUES IN E FLAT

8

FL. E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 C^7

B♭ CL. F^7 B^b7 F^7 F^7 B^b7 B^b7 F^7 F^7 G^{MIN7} C^7 F^7 C^7 F^7

B. CL. C^7 F^7 C^7 C^7 F^7 F^7 C^7 C^7 D^{MIN7} G^7 C^7 G^7 C^7

A. SX. F^7 B^b7 F^7 F^7 B^b7 B^b7 F^7 F^7 G^{MIN7} C^7 F^7 C^7 F^7

T. SX. C^7 F^7 C^7 C^7 F^7 F^7 C^7 C^7 D^{MIN7} G^7 C^7 G^7 C^7

B. SX. E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

BAR. B^b7 E^b7 B^b7 B^b7 E^b7 E^b7 B^b7 B^b7 C^{MIN7} F^7 B^b7 F^7 B^b7

HN. F^7 B^b7 F^7 F^7 B^b7 B^b7 F^7 F^7 G^{MIN7} C^7 F^7 C^7 F^7

B♭ TRPT. E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

TBN. F^7 B^b7 F^7 F^7 B^b7 B^b7 F^7 F^7 G^{MIN7} C^7 F^7 C^7 F^7

BAR. E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

BAR. E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

TUBA E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

PNO. ("COMPING" VOICINGS BOTH HANDS) E^b7 A^b7 E^b7 E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN7} B^b7 E^b7 B^b7 E^b7

BARITONE (B.C.)

BLUES IN E FLAT

BLUES SCALE

(A) E^b7 A^b7 E^b7 E^b7

A^b7 A^b7 E^b7 E^b7 F^{MIN}7 B^b7 E^b7 B^b7

7

(B)

E^b7 A^b7 E^b7 E^b7

A^b7 A^b7 E^b7 E^b7

19

F^{MIN}7 B^b7 E^b7 B^b7 E^b7

23

BARITONE (T.C.)

BLUES IN E FLAT

BLUES SCALE

(A) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

(B) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷

G^{MIN7} C⁷ F⁷ C⁷ F⁷

7

19

23

PIANO

BLUES IN E FLAT

(TREBLE CLEF ROOT POSITION CHORDS)

BLUES SCALE

(A)

E^b7

A^b7

E^b7

E^b7

The first system of music shows the blues scale in both hands. The right hand (treble clef) plays the scale: E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5. The left hand (bass clef) is silent. A double bar line separates this from section A, which consists of four measures of root position chords in the treble clef: E^b7, A^b7, E^b7, and E^b7. The bass clef is silent for these measures.

BLUES SCALE

(BASS CLEF VOICING FOR SOLOING)

The second system shows a sequence of chords in both hands. The right hand (treble clef) plays the following chords: A^b7, A^b7, E^b7, E^b7, F^{MIN}7, B^b7, E^b7, and B^b7. The left hand (bass clef) plays the following chords: E^b7, E^b7, A^b7, A^b7, F^{MIN}7, B^b7, E^b7, and B^b7. A double bar line is at the end of the system.

("COMPING" VOICINGS BOTH HANDS)

The third system shows "comping" voicings for both hands. The right hand (treble clef) plays the following chords: E^b7, A^b7, E^b7, E^b7, A^b7, A^b7, E^b7, and E^b7. The left hand (bass clef) plays the following chords: E^b7, E^b7, A^b7, A^b7, F^{MIN}7, B^b7, E^b7, and E^b7. A double bar line is at the end of the system.

The fourth system shows a sequence of chords in both hands. The right hand (treble clef) plays the following chords: F^{MIN}7, B^b7, E^b7, B^b7, and E^b7. The left hand (bass clef) plays the following chords: F^{MIN}7, B^b7, E^b7, B^b7, and E^b7. A double bar line is at the end of the system.

TROMBONE

BLUES IN E FLAT

BLUES SCALE

(A) E^b7 A^b7 E^b7

E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN}7 B^b7 E^b7 B^b7

(B) E^b7 A^b7 E^b7 E^b7

A^b7 A^b7 E^b7 E^b7

19 F^{MIN}7 B^b7 E^b7 B^b7 E^b7

23

TUBA

BLUES IN E FLAT

BLUES SCALE

(A)

E^b7

A^b7

E^b7

E^b7

Musical staff 1: Blues scale (E^b4, F^b4, G4, A4, B^b4, C5) and first four chords of section A: E^b7, A^b7, E^b7, E^b7.

A^b7

A^b7

E^b7

E^b7

F^{MIN}7

B^b7

E^b7

B^b7

Musical staff 2: Chords for measures 7-12: E^b7, A^b7, E^b7, E^b7, F^{MIN}7, B^b7, E^b7, B^b7.

7

(B)

E^b7

A^b7

E^b7

E^b7

Musical staff 3: Second four chords of section B: A^b7, A^b7, E^b7, E^b7.

A^b7

A^b7

E^b7

E^b7

Musical staff 4: Chords for measures 19-22: F^{MIN}7, B^b7, E^b7, B^b7, E^b7.

19

F^{MIN}7

B^b7

E^b7

B^b7

E^b7

Musical staff 5: Final four chords of section B: F^{MIN}7, B^b7, E^b7, B^b7, E^b7.

23

ALTO SAX.

BLUES IN E FLAT

BLUES SCALE

(A)

C⁷

F⁷

C⁷

C⁷

Musical staff showing the Blues Scale in E-flat major (4/4 time). The scale is: E-flat, F, G, A-flat, B-flat, C. The first measure of section A is a whole note chord in E-flat major.

F⁷

F⁷

C⁷

C⁷

D^{MIN}⁷

G⁷

C⁷

G⁷

Musical staff showing the second measure of section A, consisting of four whole note chords.

(B)

C⁷

F⁷

C⁷

C⁷

Musical staff showing the first measure of section B, consisting of four eighth notes with accents, each followed by a whole note chord.

F⁷

F⁷

C⁷

C⁷

Musical staff showing the second measure of section B, consisting of four eighth notes with accents, each followed by a whole note chord.

19

D^{MIN}⁷

G⁷

C⁷

G⁷

C⁷

Musical staff showing the third measure of section B, consisting of four eighth notes with accents, each followed by a whole note chord.

23

BARITONE SAX.

BLUES IN E FLAT

BLUES SCALE

(A) C⁷ F⁷ C⁷ C⁷

F⁷ F⁷ C⁷ C⁷ D^{MIN}⁷ G⁷ C⁷ G⁷

(B) C⁷ F⁷ C⁷ C⁷

F⁷ F⁷ C⁷ C⁷

D^{MIN}⁷ G⁷ C⁷ G⁷ C⁷

7

19

23

BASS CLARINET

BLUES IN E FLAT

BLUES SCALE

(A) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

(B) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷

G^{MIN7} C⁷ F⁷ C⁷ F⁷

BASSOON

BLUES IN E FLAT

BLUES SCALE

(A) E^b7 A^b7 E^b7

E^b7 A^b7 A^b7 E^b7 E^b7 F^{MIN}7 B^b7 E^b7 B^b7

6

(B) E^b7 A^b7 E^b7 E^b7

A^b7 A^b7 E^b7 E^b7

19

F^{MIN}7 B^b7 E^b7 B^b7 E^b7

23

BLUES IN E FLAT

BLUES SCALE

(A) F 7 B \flat 7 F 7 F 7

B \flat 7 B \flat 7 F 7 F 7 GMIN 7 C 7 F 7 C 7

(B) F 7 B \flat 7 F 7 F 7

B \flat 7 B \flat 7 F 7 F 7

GMIN 7 C 7 F 7 C 7 F 7

7

19

23

BLUES IN E FLAT

BLUES SCALE

(A)

E^b7 A^b7 E^b7 E^b7

Musical staff showing the Blues Scale in E-flat major (B-flat minor) and the first four chords of the first progression: E^b7, A^b7, E^b7, and E^b7.

A^b7 A^b7 E^b7 E^b7 F^{MIN}7 B^b7 E^b7 B^b7

Musical staff showing the second progression of chords: A^b7, A^b7, E^b7, E^b7, F^{MIN}7, B^b7, E^b7, and B^b7. A measure rest is present at the end of the staff.

(B)

E^b7 A^b7 E^b7 E^b7

Musical staff showing the third progression of chords: E^b7, A^b7, E^b7, and E^b7. The staff includes eighth notes and rests with accents.

A^b7 A^b7 E^b7 E^b7

Musical staff showing the fourth progression of chords: A^b7, A^b7, E^b7, and E^b7. The staff includes eighth notes and rests with accents.

F^{MIN}7 B^b7 E^b7 B^b7 E^b7

Musical staff showing the fifth progression of chords: F^{MIN}7, B^b7, E^b7, B^b7, and E^b7. The staff includes eighth notes and rests with accents.

23

HORN IN F

BLUES IN E FLAT

BLUES SCALE

(A)

B^{b7} E^{b7} B^{b7} B^{b7}

Musical staff showing the Blues Scale in E-flat major (4/4 time) and the first measure of section A. The scale is: E^b F G A B^b A G F E^b. Section A begins with a whole note chord.

E^{b7} E^{b7} B^{b7} B^{b7} C^{MIN7} F⁷ B^{b7} F⁷

Musical staff showing the second measure of section A, consisting of four whole note chords.

(B)

B^{b7} E^{b7} B^{b7} B^{b7}

Musical staff showing the first measure of section B, consisting of four half notes with accents.

E^{b7} E^{b7} B^{b7} B^{b7}

Musical staff showing the second measure of section B, consisting of four half notes with accents.

19

C^{MIN7} F⁷ B^{b7} F⁷ B^{b7}

Musical staff showing the third measure of section B, consisting of four half notes with accents, ending with a double bar line and repeat sign.

23

TENOR SAX.

BLUES IN E FLAT

BLUES SCALE

(A) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷ G^{MIN7} C⁷ F⁷ C⁷

(B) F⁷ B^{b7} F⁷ F⁷

B^{b7} B^{b7} F⁷ F⁷

G^{MIN7} C⁷ F⁷ C⁷ F⁷

7 19 23

Detailed description of the musical score: The score is for Tenor Saxophone in E-flat major, 4/4 time. It begins with a 'BLUES SCALE' in the first staff, showing the notes E-flat, F, G, A-flat, B-flat, C, D, E-flat. Section A (measures 1-4) features chords F7, Bb7, F7, and F7. Section B (measures 5-8) features chords Bb7, Bb7, F7, F7, GMIN7, C7, F7, and C7. Section C (measures 9-12) features chords F7, Bb7, F7, and F7. Section D (measures 13-16) features chords Bb7, Bb7, F7, and F7. Section E (measures 17-20) features chords GMIN7, C7, F7, C7, and F7. Measure numbers 7, 19, and 23 are indicated at the start of their respective staves.

TRUMPET IN B \flat

BLUES IN E FLAT

BLUES SCALE

(A) F 7 B \flat 7 F 7 F 7

B \flat 7 B \flat 7 F 7 F 7 GMIN 7 C 7 F 7 C 7

(B) F 7 B \flat 7 F 7 F 7

B \flat 7 B \flat 7 F 7 F 7

GMIN 7 C 7 F 7 C 7 F 7

7

19

23